

William Gerome Temple

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- Education:** Savannah College of Art and Design, Savannah, GA, May 1998
Bachelor of Fine Arts in Graphic Design
- Commercial Work:** **Book Lady, Savannah, GA, April 2006**
Designed Corporate Image
Container Gardening LLC, Savannah, GA, May 2004
Designed Corporate Image
Cancer Institute at Memorial Health, Savannah, GA, November 2003
Designed Illustration for Program
Historic Savannah Foundation, Savannah, GA, November 2002
Designed Illustration for Invitation and Program
American Diabetes Association, Savannah, GA, May 2002
Designed Illustration for invitation
Seckinger Lee, (Division of Byrd Cookie Company), Savannah, GA, 2000-2001
Packaging Illustrations for a Series of Six Tins and Boxes
Cirque Du Telfair, Telfair Museum of Art, Savannah, GA, February 2000
Design and Illustration of Announcement and Program for the Millennium Ball
- Collections:** Savannah College of Art and Design, Savannah, GA, January 1999
Nine Drawings Acquired for Permanent Collection
- Exhibitions:** **Whitney Gallery, Savannah, GA, September 2006 Group Exhibition**
W. Gerome Temple Gallery, Savannah, GA, August 2006 Solo Exhibition
W. Gerome Temple Gallery, Savannah, GA, December 2005 Solo Exhibition
City Art Gallery, Birmingham, UK, February 2005 Group Exhibition
City Art Gallery, Birmingham, UK, December 2004 Group Exhibition
ArtsFest Gallery, Birmingham, UK, September 2004 Group Exhibition
W. Gerome Temple Gallery, Savannah, GA, August 2004 Solo Exhibition
Gallery Espresso, Savannah, GA, February 2004 Two Person Exhibition
W. Gerome Temple Gallery, Savannah, GA, December 2003 Solo Exhibition
Gallery Espresso, Savannah, GA, February 2002 Solo Exhibition
Starland Gallery 28, Savannah, GA, December 2001 Group Exhibition
Starland Gallery 28, Savannah, GA, Dec.-Jan. 1999-2000 Group Exhibition
Gramercy Park Armory, New York City, NY, November 1999
Fine Art and Photography Exhibition
R. Land Studio, Atlanta, Georgia, June 1999 Two-Person Exhibition
Sarah Bain Gallery, Fullerton, CA, August-September 1998 Group Exhibition
Gramercy Park Modern, New York City, NY, October 1998 Juried Exhibition
Gallery Espresso, Savannah, GA, December-January 1998-1999 Group Exhibition
Miami Arts Fair, Miami, FL, January 1998 Group Exhibition
Vincelette Collection Gallery, Atlanta, GA, January 1998 Group Exhibition
Palm Beach Arts Fair, Palm Beach, FL, January 1998 Group Exhibition
Gallery Espresso, Savannah, GA, December 1997 Group Exhibition
Mix Media, Jacksonville, FL, November, 1997 Group Exhibition
Savannah Fine Arts, Savannah, GA, October 1997 Solo Exhibition
Gallery Espresso, Savannah, GA, May 1997 Solo Exhibition
Café Metropole, Savannah, GA, April 1997 Group Exhibition
Arts on the River Festival, Savannah, GA, May 1996 Juried Exhibition,
Recipient of Outstanding Work Award
Jacksonville Art Museum, Jacksonville, FL, 1994
Jacksonville University Student Show
Robin Shepherd Studios Loft Gallery, Jacksonville, FL, February 1994
"Four Quartets" Exhibition
Jacksonville University, Jacksonville, FL, September 1993 & 1994
Juried Exhibition
Jacksonville Arts Mania, Jacksonville, FL, September 1993 & 1994
Juried Exhibition
Heart Works Gallery, Jacksonville, FL, June 1993 Four-Person Exhibition
Heart Works Gallery, Jacksonville, FL, July 1992 Two-Person Exhibition
Heart Works Gallery, Jacksonville, FL, April 1991 Group Exhibition
Main Line Works Gallery, Grapeville, PA, September 1988 Group Exhibition
- Publications:** "Part Art, Part Drafting, Sprinkled with a Dose of Art History" by Allison Hersh
Coastal Arts and Antiques. February 2003

**“Out of This World” by Allison Hersh, *Exhibition Review*
*Savannah Morning News, March 3, 2002***

**“Bryd Cookie Company’s New Snack Line Certain to Get a Lot of A-tin-tion” by
Allison Hersh
*Savannah Morning News, September 26, 2001***

**“Art of Art’s Sake: A Dry Gander at Bohemia” by Zoe Randall, *Exhibition Review*
*The Georgia Guardian, July 1999***

**“Power of the Pen” by Allison Hersh, *Exhibition Review*
*The Savannah Morning News, July 18, 1999***

**“Circus Scenes with a Delicate Air” by Christina Taylor, *Exhibition Review*
*The Georgia Guardian, February 1999***

**“Spooky Inspirations” by Joseph White, *Exhibition Review*
*Jacksonville Magazine, October 1995***

***Folio Weekly, 1998-1995* Various Advertisement Illustrations**

***Folio Weekly* Cuisine Issue, September 6, 1994
*Cover and 26 Additional Illustrations***

Folio Weekly* Fall Arts Preview Issue, September 28, 1993 *Cover Illustration

**“Warming up for Christmas” by Susan Ruckman, *Photo Feature*
*Folio Weekly, July 15, 1992***

**“Art: the Outsiders” by Ted Weeks, *Exhibition Review*
*Folio Weekly, May 7, 1991***

W. Gerome Temple

Artist Statement

W. Gerome Temple has been working as an illustrator and painter for more than ten years. This exhibition, featuring both paintings and drawings, reveals the artist's parallel styles.

Oil Enamel Paintings

The oil enamel paintings use basic shapes and fields of glossy color to create compositions filled with tension and a simple complexity. The paintings contain a three-dimensional quality acquired from a process of layering enamel paint on paper. The intense layering process, entirely painted by hand without the use of masking aids, reveals a feeling of classic modernism.

Drawings

For this exhibition, Temple features two new areas of exploration in his drawings. First, resulting from time spent exploring and wandering the historical Industrial Revolution site in the Black Country of England, Temple's new works reveal a blend of architecture and mechanical nonsensical function. Secondly, he presents a new thematic exploration, fictional botanicals, inspired by his travels to and fascination with England's and Southern France's natural history. Temple also showcases themed drawings including bio-mechanical interactions, early ideas of flight, circus troupes, and imaginary entomologies.

All of Temple's drawings come forth from a world where antiquity meets crude but futuristic technology, an era that that escaped history. The characters are living their daily lives in this otherworldly atmosphere - each carrying out their duty while incorporated into one carefully balanced society.

If you are interested in seeing more work by W. Gerome Temple, contact him for a private studio visit at 912.220.4645 or by e-mail at gerome@gerometemple.com. And be sure to visit his web site online at www.gerometemple.com.